

Sheffield Global Cinema Festival November 2023

Screenwriting Workshops

Site Gallery, 1 Brown Street Sheffield S1 2 BS
Studio Room 2

Tickets are free but places must be obtained on Eventbrite

<https://www.eventbrite.co.uk/e/screenwriting-workshops-sheffield-global-cinema-festival-tickets-744460650847?aff=oddtcreator>

Friday, 17th November

13.00 – 13.50. **Workshop 1.** James Fitzmaurice [Screenwriter, festival organiser]. **YA Novel to Screenplay, Screenplay to YA Novel**

13. 50 – 14.00. Changeover

14.00 – 14.50. **Workshop 2.** Connor Daniels [Screenwriter, Black Pudding]. **Writing Human Relationships**

14. 50 – 15.00. Changeover

15.00 – 15.50. **Workshop 3.** Ade Solanke [Filmmaker, playwright, lecturer University of Greenwich]. **Leading Ladies: Black Women Protagonists**

15.50 – 16.00. Changeover

16.00 – 16.50. Workshop 4. Kenneth Barker [TV streaming channel <https://www.wotr.co.uk/>]. **Microbudget Film Production Workshop for the Practical Film-maker**

16.50 – 18.00. Informal Networking

Saturday, 18 November

13.00 – 13.50. **Workshop 5.** Dusty Noval [Festival Filmmaker – Last Girls’ Trip]. **Writing the Short**

13. 50 – 14.00. Changeover

14.00 – 14.50. **Workshop 6.** Brenda Malley [Malley Films]. **How and Why to do a Table Read**

14. 50 – 15.00. Changeover

15.00 – 15.50. **Workshop 7.** Jan Ruppe-Rahman (Festival Filmmaker – Trees). **Visual Storytelling**

16.00 – 16.50. Changeover

16.00 – 16.50. **Workshop 8.** Charlie Ashton (Festival Screenwriter, You Should Not of Come Here). **Humour and Absurdity in Dramatic Dialogue**

16.50 – 18.00. Informal Networking

Sunday, 19 November

13.00 – 13.50. **Workshop 9.** Miles Crossman. [Festival Filmmaker – The Button Lady]. **Writing Your Calling Card Short Film**

13. 50 – 14.00. Changeover

14.00 – 14.50. **Workshop 10.** Patricia Hetherington. [Busy Kiwi Productions, Action on the Side] **Making a Film over Four Weekends**

14. 50 – 15.00. Changeover

15.00 – 15.50. **Workshop 11.** Declan Smith [Festival Filmmaker – Ghosted]. **Table read of brief screenplay: Fade In: To Murder.**

16.00 – 1650. **Workshop 12.** Rob Hutt [Festival Filmmaker – Time Spent]. **Writing Horror**

16.50 – 18.00. Informal Networking